

SAM MILLIGAN

Nº. 1

A SELECTION OF FAVORITE COMPOSITIONS

FOR THE

HARP

1.	I LOVE BUT THEE	VARIATIONS	T. MOORE	3. 0
2.	CHERRY RIPE	VARIATIONS	C. E. HORN	4. 0
3.	HAD I A HEART	VARIATIONS	IRISH AIR	4. 0
4.	HURRAH FOR THE BONNETS OF BLUE	FANTASIA	SCOTCH AIR	3. 0
5.	POPULAR MELODIES VARIED	BOOK 1		3. 0
6.	POPULAR MELODIES VARIED	BOOK 2		3. 0

by

T. P. CHIPP.

Price 3/-

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PERCY ASHDOWN.

LONDON
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(Limited)

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INTRODUCTION.

T. P. Chipp.

ANDANTE

f

Etuuffé

Fix B \flat

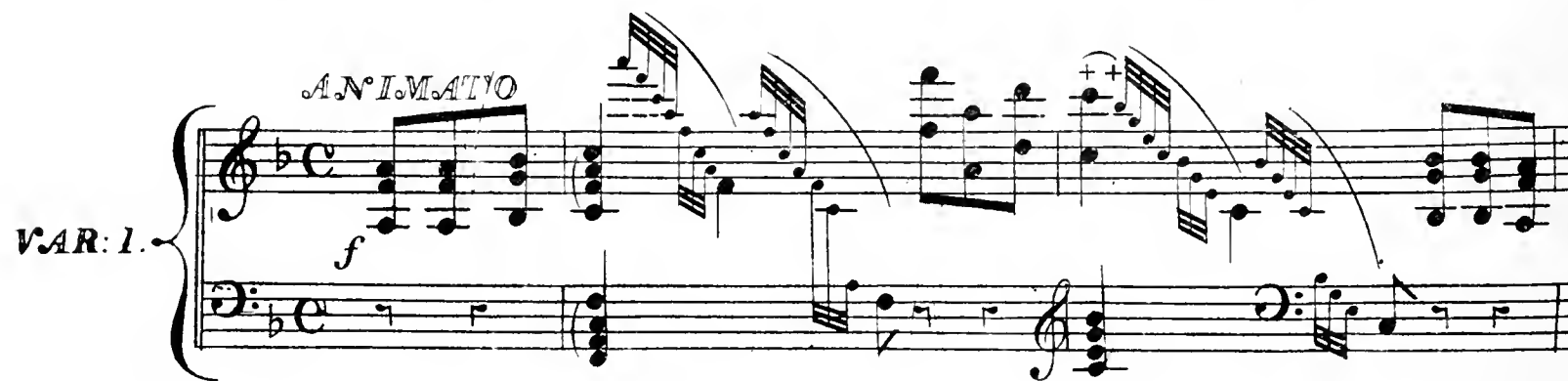
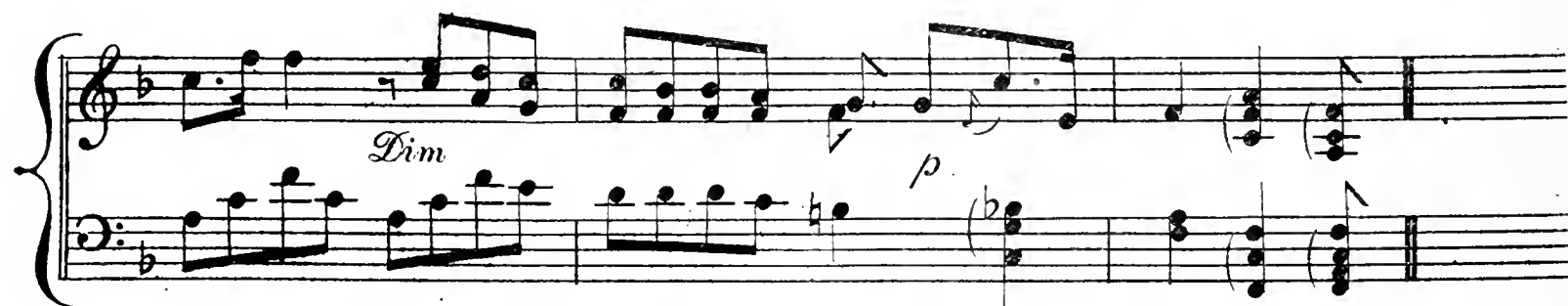
p. Espress:

The musical score consists of five systems of staves. The first system is marked *Espress:*. The second system has a treble clef on the upper staff and a bass clef on the lower staff. The third system has a treble clef on the upper staff and a bass clef on the lower staff. The fourth system has a treble clef on the upper staff and a bass clef on the lower staff, with a forte *f* marking on the upper staff. The fifth system has a treble clef on the upper staff and a bass clef on the lower staff, with a *Galando* marking on the lower staff. The score includes various musical notations such as treble and bass clefs, key signatures, and dynamic markings.

Air.

Lio Ciauchettini.

ANDANTE
AFFETTUOSO



CHIPP, I love-but thee.

(E A. 18,024)

The image displays a page of musical notation, likely for a piano piece. It consists of five systems of staves, each with a treble and bass clef. The notation includes various musical notes, rests, and dynamic markings. The first system shows a complex arrangement of notes with some slurs. The second system continues the melody with similar complexity. The third system features a prominent slur across the top staff. The fourth system includes a marking "C off" near the end. The fifth system concludes the piece with a final chord and a double bar line. The overall style is that of a classical piano score.

CHIPP, I love but thee.

(E A. 18,024)

MODERATO

VAR. 2.

p

Gres

f *Dim* *Gres*

f

+ 1 2 3 + 1 2 + 1

VAR. 3.

The first system of music for 'VAR. 3.' is written in 3/4 time. The treble staff contains a melody of eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

The second system continues the musical piece, maintaining the 3/4 time signature and the melodic/harmonic structure established in the first system.

The third system of music for 'VAR. 3.' continues the composition, showing a consistent flow of notes and rests across the two staves.

The fourth system of music for 'VAR. 3.' continues the piece, with the melody and accompaniment progressing through the measures.

The fifth system of music for 'VAR. 3.' continues the piece, showing the ongoing development of the musical themes.

The sixth and final system of music for 'VAR. 3.' concludes the piece with a double bar line at the end of the bass staff.

CHIPP, I love but thee.

(E. A. 18,024)

BRILLANTE

1844 4

f

etouffe

etouffe

The image displays a page of musical notation, likely for a piano piece. It consists of five systems of staves, each with a treble and bass clef. The notation includes various musical notes, rests, and dynamic markings. The word "veloce" is written below the staves in several places, indicating a fast tempo. The notation is complex, with many notes and rests, suggesting a technically demanding piece. The page is numbered 9 in the top right corner.

A CATALOGUE OF

No. 1.

HARP SOLOS.

N.B.—The letters before the names denote the degree of difficulty; a, stands for difficult; b, moderately difficult; c, easy; d, very easy.

ALVARS, PARISH.	
a Fantasia, dedicated to Thalberg.....	5 0
b Introduction and variations on a favourite Air of Bellini.....	4 0
c Marche favorite du Sultan.....	2 6
d Twelve favourite airs.....	3 0

APTOMMAS.	
WELSH MELODIES:	
1. The rising of the sun.....	2 6
2. Of noble race was Shenkin.....	2 6
3. Ap Shenkin.....	2 6
4. Poor Mary Anne.....	2 6
5. Love's fascination.....	2 6
6. Sweet Richard.....	2 6
b Aptommas's polka.....	3 0

BELLOTTA, F.	
b Galop brillant.....	2 6
b Il trovatore. Fantaisie sur l'opéra de Verdi.....	3 6

BOCHSA, N. C.	
LE MÉNÉSTREL ITALIEN. Dix Morceaux, courts et brillants:	
1. Di Pescatore and Ama tua madre (Lucrezia).....	2 6
2. O divina Agnese (Beatrice di Tenda).....	2 6
3. Com'è bello (Lucrezia Borgia).....	2 6
4. Meco & Voga voga luna (La Straniera).....	2 6
5. March & Pas redoublé (Saffo).....	2 6
6. Voga, voga, & Sogno talor (Parisina).....	2 6
7. Vieni ah! vieni (Cavatine-Mazurka de Pacini).....	2 6
8. Ah! tu sei (Parisina).....	2 6
9. Quanto è bello (L'elisire d'amore).....	2 6
10. Io l'udia (Torquato Tasso).....	2 6

Récréations pour les Harpistes de toutes les forces:	
1. My own blue bell.....	2 6
2. The bridal ring.....	2 6
3. The Prince of Wales' march.....	2 6
4. March in the old Irish style.....	2 6
5. Souvenir à l'Ecosaise.....	2 6
6. The wild white rose.....	2 6
7. Rondo à la villageoise.....	2 6
8. L'invitation à la polka.....	2 6
9. Le moulinet.....	2 6
10. Welch polka.....	2 6

RELIGIEUSES IRLANDAISES. Favourite Irish airs in 3 books:	
1. Planxty Kelly and The old woman.....	2 6
2. Nancy Dawson and Savourneen Deelish.....	2 6
3. Sly Patrick and The Moreen.....	2 6

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a A te dirò (Roberto Devereux). Transcription.....	3 0
b A temple to friendship (T. Moore). Variations.....	3 0
c Cease your fanning. Fantasia and variations.....	4 0
d Cease your fanning. (Variations as sung by Mrs. Salmon).....	2 6
e Grand military march.....	2 0
f Grand parade march.....	2 6
g L'encouragement. Simple melodies arranged in a most easy style.....	2 6
h Partant pour la Syrie. Fantaisie martiale.....	4 0
i Petit souvenir (Tyrolienne de Guillaume Tell).....	2 6
j Tartar divertimento (introducing the Tartar drum).....	2 6
k The celebrated Rossignol waltz.....	1 6
l The last new French march.....	2 6
m Weber's last waltz. Grand and brilliant variations.....	5 0

CHATTERTON, FREDERICK.	
b Amor! possente nome. Petite fantasia.....	3 0
b L'horloge des Tuileries. Petit amusement.....	3 0
b Le carnaval de Venise. Morceau fantastique.....	5 0
b The dawn of spring. Easter piece.....	3 0

CHATTERTON, J. BALSIR.	
Useful daily practice, scales, exercises, and preludes in various styles, for pupils in all degrees of advancement.....	
5 0	

A SELECTION OF HIS FAVOURITE COMPOSITIONS:	
1. Annie Laurie. Scotch melody. Transcribed.....	3 0
2. Auld Robin Gray. Scotch melody. Transcribed.....	3 0
3. Bardic relics, No. 1. Sweet Richard.....	3 0
4. Bardic relics, No. 2. Nos galan.....	3 0
5. Bardic relics, No. 3. Llandoverly and Serch hudol.....	3 0
6. Bardic relics, No. 4. Of noble race was Shenkin.....	3 0
7. Beauties of Irish melody. Savourneen deelish and Kate Kearney.....	3 0
8. Bridal march.....	2 6
9. Chant des Croates (J. Blumenthal).....	3 0
10. Don Pasquale. Fantasia.....	3 0
11. Gems of Irish melody, No. 1.....	2 0
12. Gems of Irish melody, No. 2.....	2 0
13. God save the Queen. Variations.....	3 0
14. Gondolier row. Variations.....	3 0
15. Grand American march.....	2 6
16. Il trovatore (The prison scene).....	3 0
17. Kathleen Mavourneen and Dermot astore.....	3 0
18. L'elisire d'amore. Fantasia.....	3 0
19. La gitana. The new cachucha.....	2 6
20. Les noces. Fantasia, introducing Danish air.....	3 0
21. Relics of Wales (Three Welsh airs).....	3 0
22. Rousseau's dream. Capriccio.....	3 0
23. The bloom is on the rye (Bishop).....	3 0
24. The light of other days (Balfie).....	3 0
25. The old house at home (Loder).....	3 0
26. Victoria march (introducing "The brave old oak").....	3 0

CHIPP, T. P.	
b I love but thee (T. Moore). Introduction and variations.....	3 0

DUSSEK, O. B.	
THE HARPIST'S FRIEND. A series of popular melodies:	
1. Merch Megan.....	1 0
2. The rising of the lark.....	1 0
3. March of the men of Harlech.....	1 0
4. Lilla's a lady.....	1 0
5. Savourneen deelish.....	1 0
6. La rosa waltz.....	1 0

GODEFROID, FELIX.	
b Lucrezia Borgia. Fantasia on Donizetti's opera.....	4 a
b Norma. Fantasia on Bellini's opera.....	4 0

HOLST, GUSTAVUS VON.	
"ETRENNES AUX DAMES." Select airs, &c.:	
1. True love. German air.....	2 6
2. Le vaillant troubadour.....	2 6
3. The farewell of Raoul de Coucy.....	2 6
4. Le départ du jeune Grec.....	2 6
5. Adolphe. German air.....	2 6
6. German Waltzes.....	2 4
7. Ye banks and braes o' bonny Doon.....	2 6
8. What beauties does Flora disclose. Scotch air and a Quick march.....	2 6
9. Stanco di pascalar. Venetian air.....	2 6
10. Di piacer (La gazza ladra).....	2 6

HUNT, W. R.	
c The blue bells of Scotland. Introduction and variations.....	3 0

LABARRE, THEODORE.	
b Non più mesta. Fantasia on Rossini's air.....	3 0
b The last rose of summer. Variations.....	2 6
b There is no home like my own. Variations.....	2 6

MEYER, F. C.	
b Auld Robin Gray. Divertimento.....	3 0
b Mélange (introducing "My lodging" and "The rose-tree in full bearing").....	4 0

OBERTHÜR, CHARLES.	
b Op. 25. Addio, mia vita, addio! Barcarolle.....	2 6
a Op. 26. Souvenir de Londres. Fantaisie et variations brillantes sur un thème original.....	6 0
b Op. 27. Rémémorances des Mousquetaires. Fantasia on Halévy's opera.....	3 a
b Op. 28. Bijou de Nabucco. Grande fantasia sur l'opéra de Verdi.....	7 0
b Op. 29. La mélancolie de F. Prume. Transcription.....	2 6
b Op. 30. Una lagrima sulla tomba di Parish Alvares. Elégie.....	5 0
b Op. 31. La belle Emmeline. Impromptu.....	3 6

Op. 57. TROIS ÉTUDES CARACTÉRISTIQUES:	
1. La cascade.....	3 6
2. La coquette.....	2 0
3. La consolation.....	3 0

Op. 61. "GEMS OF GERMAN SONG." Twelve recreations:	
1. Adelaide.....	3 a
2. The first violet.....	2 0
3. Zuleika.....	2 0
4. Cooling zephyrs.....	2 a
5. The huntsman, soldier, and sailor.....	2 6
6. A ride I once was taking (Trab, trab).....	2 a
7. My harp now lies broken (Maid of Judah).....	2 a
8. My heart's on the Rhine.....	3 0
9. From the Alp the horn resounding.....	2 6
10. With sword at rest (The standard bearer) Lindpaintner.....	2 0
11. When the swallows fly towards home (Agathe).....	2 0
12. Oh! wert thou mine for ever.....	2 0

Op. 89. "HOMMAGE A SCHUBERT." Trois mélodies:	
1. Ve flow'ers that to me she gave.....	1 6
2. Praise of tears.....	1 6
3. Norman's Gesang.....	1 6

Op. 94. "RÉCRÉATIONS MUSICALES." 3 German melodies:	
1. Streamlet cease.....	2 0
2. Forth I roam.....	2 0
3. If o'er the boundless sky.....	2 0

Op. 99. "VOYAGE EN SUISSE." Trois morceaux originaux:	
1. Bâle.....	3 6
2. Zurich.....	3 6
3. St. Gallis.....	3 6

Op. 102. Trois études de Charles Mayer et d'Adolphe Henselt transcrits:	
1. Grace.....	2 6
2. La fontaine.....	3 0
3. Si oiseau j'étais.....	2 0

Op. 106. Three characteristic melodies:	
1. Wenn ich ein Vöglein wär.....	3 0
2. Lisle Laute, lisle linde.....	3 0
3. Virgo Maria (O Sanctissima).....	3 0

Op. 110. "PENSÉES MUSICALES." Trois pièces de salon:	
1. Repose.....	2 0
2. Sorrow and relief.....	2 6
3. Cradle song.....	2 6

Op. 115. Bonnie Scotland. Fantaisie brillante (Scotch airs).....	
6 0	

Op. 118. Les montagnes Bohémiennes. Chant national d'après Leopold de Meyer.....	
2 6	

Op. 121. Trois morceaux caractéristiques:	
1. La gitana.....	3 0
2. Mélodie mazurque.....	3 0
3. La gazelle.....	3 0

Op. 127. Sacred melodies:	
1. Martin Luther's hymn.....	2 6
2. Old hundredth psalm.....	2 6
3. Before Jehovah's awful throne.....	2 6
4. Airs from "The creation" (Haydn).....	4 0
5. Vital spark of heavenly flame.....	2 6
6. Agnus Dei (Mozart).....	2 6

Op. 128. Deux mélodies de l'opéra Les huguenots (Meyerbeer):	
1. Nobles seigneurs. Cavatine du page.....	2 0
2. A ce mot tout s'anime. Air de Marguerite.....	2 0

OBERTHÜR, CHARLES—continued.	
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Op. 129. "ÆOLIAN CHORDS." Three melodies:	
1. Gems of the crimson-coloured even.....	2 6
2. She was a creature strange as fair.....	2 6
3. 'Tis sweet when in the glowing west.....	2 0

Op. 132. Nereides. Sketch.....	
3 0	
Op. 142. L'invitation del gondoliere. Sketch.....	
4 0	
Op. 144. Il trovatore. Fantasia on Verdi's opera.....	
4 0	
Op. 146. La traviata. Souvenir de l'opéra de Verdi.....	
3 0	

Op. 149. "GEMS OF VERDI." Twelve operatic airs, transcribed.....	
each 1 0	
1. Ah! che la morte.....	Trovatore
2. Il balen del suo sorriso.....	Trovatore
3. Si la stanchezza.....	Trovatore
4. Stride la vampa.....	Trovatore
5. La mia letizia.....	Lombardi
6. La donna è mobile.....	Rigoletto
7. Parigi, o cara.....	Traviata
8. Ah, fors'è lui.....	Traviata
9. Di Provenza il mar.....	Traviata
10. Libiamo (Brindisi).....	Traviata
11. Ernani involami.....	Ernani
12. Va pensiero.....	Nabucco

Op. 153. "SEASIDE RAMELES." Four musical sketches:	
1. Sea nymphs.....	1 0
2. Murmuring waves.....	1 0
3. My bark glides through the silver wave.....	1 0
4. Water sprites.....	1 0

Op. 159. Andalusia. Bolero brillant.....	
4 0	
Op. 166. The keel row. Fantasia.....	
4 0	
Op. 167. Santa Lucia. Neapolitan air.....	
4 0	
Op. 170. Un ballo in maschera. Fantaisie.....	
4 0	

Songs without words:	
1. Dans ces instants où le cœur pense.....	2 a
2. Ich denke dein, wenn durch den Hain der Nachgalle.....	2 0
3. Eilende Wolken, Segler der Luft.....	2 0
4. Emelina.....	1 0
5. Selige Tage.....	1 0
6. Nachgefühl.....	1 0
7. Adieu, charmant pays de France.....	3 0
8. For I, methinks, till I grow old.....	3 0
9. L'air est doux, le ciel est beau.....	2 6
10. Ange aux yeux bleus.....	2 6
11. We rove among the roses.....	1 0
12. Au bord du Rhin.....	1 0
13. Au bord de la Lahn.....	1 0
14. Au bord de la Nahe.....	1 0
15. Au bord du Neckar.....	1 0
16. Auf leichtem Zweig.....	1 0
17. Ah! be not sad.....	1 0
18. Remind me not.....	1 0

"VOYAGE LYRIQUE." Twenty-four National Airs.....	
each 1 0	
1. Norway.....	13. Romagna.
2. Sweden.....	14. Naples.
3. Denmark.....	15. Spain.
4. Russia (God save the Emperor).....	16. Portugal.
5. Prussia.....	17. Switzerland.
6. Prussia.....	18. France (La Marseillaise).
7. Poland.....	19. France (Les Girondins).
8. Saxony.....	20. Belgium.
9. Bavaria.....	21. Holland.
10. Austria (Haydn's hymn).....	22. England (Ru'e Britannia).
11. Hungary.....	23. America (Hail Columbia).
12. Sardinia.....	24. England (God save the Queen).

STELL, W. H.	
b My lodging is on the cold ground (variations).....	1 a

STREATHER, WILLIAM.	
b Deh vieni alla finestra. Serenade from Don Juan.....	2 0
a Home, sweet home, of Thalberg, transcribed.....	5 0

TAYLOR, GERHARD.	
a Com'è gentil (Don Pasquale). Transcription.....	1 6
a Fantasia on Irish melodies (The harp that once, Believe me if all, and Meeting of the waters).....	3 0
a Two favourite Irish melodies (Coolin and The minstrel boy). Variations.....	3 0
a Rigoletto. Fantasia on Verdi's opera.....	3 0

THOMAS, JOHN.	
WELSH MELODIES. Transcribed:	
1. The ash grove.....	3 0
2. The bells of Aberdovey.....	3 0
3. Sweet melody, sweet Richard.....	3 0
4. The rising of the sun.....	3 0
5. The march of the men of Harlech.....	3 0
6. Riding over the mountain (original melody by J. Thomas).....	3 0
7. The plain of Rhuddlan.....	3 0
8. Love's fascination.....	3 0
9. The rising of the lark.....	3 0
10. The camp (Of noble race was Shenkin).....	3 0
11. Megan's daughter.....	3 0
12. The minstrel's adieu to his native land (original melody by J. Thomas).....	3 0
13. Watching the wheat.....	3 0
14. New year's eve.....	3 0
15. David of the white rock, or The dying bard to his harp.....	3 0
16. Over the stone.....	3 0
17. The miller's daughter.....	3 0
18. Come to battle.....	3 0
19. All through the night.....	3 0
20. The blackbird.....	3 0
21. The dawn of day.....	3 0
22. Britain's lament.....	3 0
23. Black Sir Harry.....	3 0